How to English.
with Gav & Em

LESSON CODE: HTE-T110 • CEFR B1+ INTERMEDIATE

Lesson 10: Podcasts & School Radio

Review favourite shows, script an opening hook, and host a lively student podcast with stress-marked read-aloud scripts.

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Binge-Listening or Behind the Mic?

MELBOURNE, AUSTRALIA

Mateo (16)

Binge-listens to mystery and comedy podcasts at a sunny café after school.

GLASGOW, UK

Anya & Sam (17)

Run through opening hooks and guest questions on the school steps before recording.

BIRMINGHAM, UK

Maya, Kenji & Layla

Host a three-person weekly roundtable in their high school media room.

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Mateo’s Café Podcast Habit



CHARACTER PROFILE

Mateo, 16 — Melbourne

Used to think podcasts were just boring news broadcasts—until one mystery series got him hooked on audio storytelling.

Target Skill: Explaining changing opinions & reviews

Pronunciation Focus: Enthusiastic stress (“totally HOOKED”)

Warm-Up: Do you prefer listening to podcasts or watching videos?

STEP 2 • MONOLOGUE

Read Aloud: Mateo’s Favourite Show

BOLD = STRESS • / = PAUSE

SPEAKER: MATEO (ENGAGING, CONVERSATIONAL PACE)

“I used to scroll past **pod**casts because I thought they were just adults talking about the **news**, / until my cousin sent me a **mys**tery show last autumn. / Now I’m totally **hooked**! / After school, I grab an iced **tea** at the corner café, / put my headphones **on**, and binge-listen to two **ep**isodes in a row. / The hosts have such great **chem**istry that it feels like hanging out with **friends**.”

HTE-T110 • FEATURED STORY B

Anya & Sam’s Episode Prep

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CHARACTER PROFILES

Anya & Sam, 17 — Glasgow

Co-hosts of their school’s lunch-break radio show, polishing their opening hook and guest segments on the steps before heading to the studio.

Target Skill: Planning segments & agreeing enthusiastically

Pronunciation Focus: Lively radio-host energy & short affirmations

Warm-Up: Who at your school would be the best podcast guest?



STEP 2B • PAIR DIALOGUE

Read Aloud: Before We Hit Record

ROLE A: ANYA • ROLE B: SAM

ANYA (UPBEAT & ORGANIZED)

“Okay, let’s run through our **o**pening hook before the bell rings! / If we start with a **fun**ny question, listeners won’t skip the intro.”

“Love **it**. / Let’s head up to the media room and hit re**cord**!”

SAM (SUPPORTIVE & FOCUSED)

“Good **call**! / Then I’ll bring on our **guest** from the robotics club / and keep each segment under **four** minutes so the pace stays tight.”

HTE-T110

How to Talk About Podcasts & Shows

Natural Phrase	Meaning	Teen Example
Binge-listen (to)	Listen to several episodes in a row	“I binge-listened to the whole season.”
Have great chemistry	Interact with humour and easy energy	“The two hosts have great chemistry.”
Run through	Review or practice a plan quickly	“Let’s run through our intro once more.”
Opening hook	First line that grabs listeners’ attention	“Start with a funny opening hook.”
Good call	Informal way to say “smart decision”	“Testing the mics early—good call!”

STEP 4 • PRODUCTION ACTIVITY

Your Turn: Live 3-Host Podcast Intro

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Hit Record on Your Student Show

Team up in groups of three like Maya, Kenji, and Layla. Perform a 60-second podcast opening live:

1. Opening Hook: Welcome listeners with a bold question or relatable story.

2. Co-Host Chemistry: Have all three hosts trade quick, lively reactions.

3. Segment Tease: Preview your upcoming guest or topic so nobody skips.



That’s a Wrap!

Use the HTE-T110 worksheet for the quick check and written follow-up.

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