How to English.
with Gav & Em

LESSON CODE: HTE-T108 • CEFR B1+ INTERMEDIATE

Lesson 8: Bedroom Beats & Garage Bands

Talk about music production, favourite playlists, and creative teamwork with stress-marked read-aloud scripts.

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Solo Studio Producer or Live Band Jam?

SHEFFIELD, UK

Nadia (16)

Lays down chilled drum loops and vocals from her compact bedroom desk setup.

CARDIFF, UK

Kofi & Sofia (17)

Share wired earphones in the park to trade catchy indie tracks they play on repeat.

LIVERPOOL, UK

Jun, Maya & Liam

Jam with acoustic guitars and lyric notebooks in a spare classroom after school.

Nadia’s Bedroom Studio

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CHARACTER PROFILE

Nadia, 16 — Sheffield

Proves you do not need an expensive studio—just a laptop, a mini MIDI keyboard, a boom mic, and evening inspiration.

Target Skill: Describing creative routines & setups

Pronunciation Focus: Natural phrasing & stress on verbs

Warm-Up: What creative hobby makes you lose track of time?

STEP 2 • MONOLOGUE

Read Aloud: Nadia’s Late-Night Beat

🔊 BOLD = STRESS • / = PAUSE

SPEAKER: NADIA (UPBEAT, PASSIONATE PACE)

“People think you need a **fan**cy studio to make music, / but my whole setup fits on my **bed**room desk. / After dinner, I put my **head**phones on, / lay down a chilled **drum** loop on my laptop, / and test out lyrics into my **mic**. / Once a track **clicks**, I lose track of time until **bed**time.”

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Kofi & Sofia’s Park Playlist Swap



CHARACTER PROFILES

Kofi & Sofia, 17 — Cardiff

Classmates who hang out on a sunny park bench after college, sharing wired earphones to recommend new indie bands.

Target Skill: Recommending songs & reacting with enthusiasm

Pronunciation Focus: Expressive stress (“Oh, THAT’S catchy!”)

Warm-Up: Which song is stuck in your head this week?

STEP 2B • PAIR DIALOGUE

Read Aloud: Sharing a New Track

ROLE A: KOFI • ROLE B: SOFIA

KOFI (EXCITED & PERSUASIVE)

“Seriously, **lis**ten to this bassline! / I’ve had this track on re**peat** since Tuesday morning.”

“It’s an indie band from **Leeds**. / I’ll drop the link in our **group** chat so you can add it to your workout playlist.”

SOFIA (IMPRESSED & CURIOUS)

“Oh, **that’s** catchy! / Who’s the **art**ist? The chorus is stuck in my **head** already.”

How to Talk About Music & Recording

Natural Phrase	Meaning	Teen Example
Lay down (a track)	Record an instrument or vocal part	“Let’s lay down the guitar chords first.”
Click	Suddenly fall into place and sound right	“Once the melody clicked, it flowed.”
On repeat	Played over and over again	“I’ve had her new single on repeat.”
Catchy	Easy to remember and fun to hum	“That synth hook is super catchy.”
Stuck in your head	A tune that keeps replaying in your mind	“Now that chorus is stuck in my head!”

STEP 4 • PRODUCTION ACTIVITY

Your Turn: 3-Minute Band & Single Pitch

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Launch Your Debut Teen Track

Team up in groups of three like Jun, Maya, and Liam. Pitch your band and first single in 60 seconds:

1. Name & Sound: Share your band name, genre, and who plays or produces what.

2. The Hook: Explain why your chorus is catchy enough to stay on repeat.

3. The Release: Decide between dropping it online first or playing a school gig.



Sounds Like a Hit! Ready for Lesson 9?

Use the HTE-T108 worksheet for the quick check and written follow-up.

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