

A place for everyone?

A2-B1 · Teens and adults · 40-50 minutes

Compare two: Oak is **cheaper than** Bridge.

Choose within a group: Oak is **the cheapest of the three**.

More patterns: larger / the largest · more expensive / the most expensive · better / the best

OAK ROOM

£20 / hour



A little space to get together

Up to **8 people** · **20 m²**

5-minute walk from the station

Organiser's noise rating: **1/5**

Fully indoors. Tables stay in place.

Quiet conversation and quiet games only.

BRIDGE STUDIO

£35 / hour



Room to move, talk and create

Up to **16 people** · **40 m²**

10-minute walk from the station

Organiser's noise rating: **3/5**

Fully indoors. Movable tables.

Conversation and table games welcome.

PARK PAVILION

£50 / hour



A bigger gathering in the park

Up to **24 people** · **60 m²**

15-minute walk from the station

Organiser's noise rating: **2/5**

Open sides. Wind and rain can enter.

Fixed picnic tables.

First impressions: Pick a place for a quiet chat, a workshop or a bigger gathering. Why?

Fictional adverts. All are available; no extra charges. Lower noise rating = quieter, not a measured sound level.

What matters to your group?

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From: Lena, Saturday group organiser

Subject: A room for our get-together

Hi! We're **eight people** meeting for **two hours**. We can spend **£80 in total**. We need to be **fully indoors**, and nobody wants to walk more than **ten minutes from the station**. We'll chat and play a quiet paper-and-pencil game. Which place would you book?

1. Check the essentials

Look at the adverts. Work out the two-hour price for each place. Which places meet Lena's needs? Point to a fact that rules out any unsuitable place.

Partner A

You prefer spending less, a shorter walk and a quieter room. Explain which matters most to you.

Partner B

You prefer more space and movable tables so people can change partners. Explain why.

2. Talk, ask and agree

Take turns recommending a place and asking a question. Agree on one venue. Accept one drawback and explain why your choice still works.

Try: Oak is cheaper than Bridge, but... / Which matters more: ... or ...?

The drawback is... / I can agree to... if... / It's the best option for us because...

3. Reply to Lena

Give a short spoken reply, or write a message. Include the venue, total price, one useful comparison and one drawback you accept. Both preferences are reasonable.

One more question: What would you check with the venue before paying?

Try something different

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CLAY CLUB

£12 / person



Make your first pottery bowl

60 minutes · up to **8 learners**

Beginners welcome. Materials included.

MAKE SOME NOISE

£8 / person



A friendly music taster

45 minutes · up to **12 learners**

No experience needed. Instruments provided.

SCENE CHANGE

£10 / person



Play, improvise and tell a story

90 minutes · up to **10 learners**

A beginner drama workshop. No costumes needed.

4. The social post has three mistakes. Fix them.

Music is more expensive than pottery. Drama is the shortest class. Pottery has the largest maximum group.

Use the adverts to correct the post. Then tell your partner which class you would try, which you would avoid and why. Your choices can be different.

Fictional classes. Prices are per person for one complete session; all are available.



What is best for you?

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Choose a few questions, give examples and ask follow-ups. You may invent an answer or pass. Use a comparison when it helps explain your view.

1. Where is it easier to concentrate: at home or somewhere else?

What makes the difference?

2. What is the most useful thing you own?

Why is it so useful?

3. When is paying more worth it?

Give an example.

4. Do you prefer learning in a smaller or a larger group?

Does the activity matter?

5. What is the best place near you for a quiet conversation?

What could make it better?

6. Which is more important for a day out: cost or convenience?

When would you choose differently?

7. What is easier to organise: a meal or a day trip?

What is the hardest part?

8. What is the most interesting class you have tried?

Who would you recommend it to?

9. Which journey is more comfortable: by train or by car?

What could change your answer?

10. Have you bought a cheaper option that worked well?

What made it a good choice?

11. What makes an advert more convincing?

What would you check before buying?

12. Can the cheapest option be the worst choice?

Describe a real or invented example.

Make it yours: Invent one class advert. Give a name, price, duration and one special feature. Ask a partner to compare it with one of the page 3 adverts.

Optional homework: complete the useful phrase

1. Music is _____ pottery. (cheap)
2. Drama is _____ class of the three. (long)
3. Pottery has _____ maximum group of the three. (small)
4. Bridge is _____ Oak. (expensive)

Include than or the where needed. Answers are in the teacher PDF.